

King James VI And I And The Reunion Of Christendom

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King James David M. Bergeron Michael B. Young Alan Gordon Rae Smith James I (King of England) Ralph A. Griffiths John Watts William Shakespeare Bertram Wolffe Lauren Johnson Peter Ackroyd Aysha Pollnitz William Eves David Harris 1901- Willson Diarmaid MacCulloch Patrick Fraser Tytler U.S. Catholic Church Antonia Fraser Vi Khi Nao James I (King of England) Joyce Miller Alan Stewart Various E. R. Chamberlin David Harris Willson Irene Carrier James Ross Dan Sperrin Jan Machielsen Alan Gordon Rae Smith

this book shows king james vi and i king of scotland and england in an unaccustomed light long regarded as inept pedantic and whimsical james is shown here as an astute and far sighted statesman whose reign was focused on achieving a permanent union between his two kingdoms and a peaceful and stable community of nations throughout europe

the renowned historian jenny wormald was a ground breaking expert on early modern scottish history especially stewart kingship noble power and wider society she was most controversial in her book length critique of mary queen of scots unfortunately jenny never got round to producing a similar monograph on a monarch she was infinitely more fond of king james vi and i before her untimely death in 2015 in the absence of such a book this volume brings together all the major essays by jenny on james she wrote on almost every aspect and every major event of james reign from the famous gunpowder plot the plantation of ulster the gowrie conspiracy to the witchcraft panics as well as james extensive writings she wrote extensively on james scottish rule but she was also keenly interested in james as the first king of all of britain and many of her essays unpick the issues surrounding the union of the crowns and james rule over all three of his kingdoms this book is an invaluable resource for any scholar on this crucial time in the history of the british isles

yet hath it been ever esteemed a matter commendable to collect works together and incorporate them into one body that we may behold at once what divers off springs have proceeded from one braine this observation from the bishop of winchester in his preface to king james s 1616 workes is particularly appropriate since james s writings cross the boundaries of so many different fields while several other monarchs engaged in literary composition king james vi and i stands out as an inveterate scribbler and is certainly the most extensively published of all british rulers king james vi and i provides a broad representative selection of king james s writings on a range of secular and religious topics each text is provided in full creating an invaluable reference tool for 16th and 17th century scholars working in different disciplines and a fascinating collection for students and general readers interested in early modern history and literature in contrast to other editions of james s writings which have been confined to a single aspect of his work the present edition brings together for the first time his poetry and his religious writing his political works and his treatises on witchcraft

and tobacco in a single volume what makes this collection of james s writings especially significant is the distinctiveness of his position as both writer and ruler an author of incontestable authority all his authorly roles as poet polemicist theologian political theorist and political orator are informed by this fact james s writings were also inevitably influenced by the circumstances of his reigns and this volume reflects the turbulent issues of religion politics and nationhood that troubled his three kingdoms

as the son of mary queen of scots born into her bloody nest james had the most precarious of childhoods even before his birth his life was threatened it was rumoured that his father henry had tried to make the pregnant mary miscarry by forcing her to witness the assassination of her supposed lover david riccio by the time james was one year old henry was murdered possibly with the connivance of mary mary was in exile in england and james was king of scotland by the age of five he had experienced three different regents as the ancient dynasties of scotland battled for power and made him a virtual prisoner in stirling castle in fact james did not set foot outside the confines of stirling until he was eleven when he took control of his country but even with power in his hands he would never feel safe for the rest of his life he would be caught up in bitter struggles between the warring political and religious factions who sought control over his mind and body yet james believed passionately in the divine right of kings as many of his writings testify he became a seasoned political operator carefully avoiding controversy even when his mother mary was sent to the executioner by elizabeth i his caution and politicking won him the english throne on elizabeth s death in 1603 and he rapidly set about trying to achieve his most ardent ambition the union of the two kingdoms alan stewart s impeccably researched new biography makes brilliant use of original sources to bring to life the conversations and the controversies of the jacobean age from james s inadvised relationships with a series of favourites and gentlemen of the bedchamber to his conflicts with a parliament which refused to fit its legislation to the monarch s will stewart lucidly untangles the intricacies of james s life in doing so he uncovers the extent to which charles i s downfall was caused by the cracks that appeared in the monarchy during his father s reign

with step by step projects and examples that guide the reader as well as illustrate what not to do this book demonstrates how to create pleasing compositions one of the most important aspects of drawing readers will also pick up plenty of information on applying the rules of perspective which will help them create realistic drawings as well as balanced compositions

a chronological narrative of the early english parliaments of james vi and i covering in detail the four sessions of the 1604 1610 parliament and the addled parliament of 1614 with a final chapter looking towards the parliaments of the 1620s

daemonologie in full daemonologie in forme of a dialogue divided into three books by the high and mighty prince james c was written and published in 1597 by king james vi of scotland later also james i of england as a philosophical dissertation on contemporary necromancy and the historical relationships between the various methods of divination used from ancient black magic this included a study on demonology and the methods demons used to bother troubled men while touching on topics such as werewolves and vampires it was a political yet theological statement to educate a misinformed populace on the history practices and implications of sorcery and the reasons for persecuting a witch in a christian society under the rule of canonical law this book is believed to be one of the main sources used by william shakespeare in the production of macbeth shakespeare attributed many quotes and rituals found within the book directly to the weird sisters yet also attributed the scottish themes and settings referenced from the trials in which king james was involved

what can we know of the private lives of early british sovereigns through the unusually large number of letters that survive from king james vi of scotland james i of england 1566 1625 we can know a great deal using original letters primarily from the british library and the national library of scotland david bergeron creatively argues that james correspondence with certain men in his court constitutes a gospel of homoerotic desire bergeron grounds his provocative study on an examination of the tradition of letter writing during the renaissance and draws a connection between homosexual desire and letter writing during that historical period king james commissioner of the bible translation that bears his name corresponded with three principal male favorites esmé stuart lennox robert carr somerset and george villiers buckingham esmé stuart james older french cousin arrived in scotland in 1579 and became an intimate adviser and friend to the adolescent king though esmé was eventually forced into exile by scottish nobles his letters to james survive as does james hauntingly allegorical poem phoenix the king s close relationship with carr began in 1607 james letters to carr reveal remarkable outbursts of sexual frustration and passion a large collection of letters exchanged between james and buckingham in the 1620s provides the clearest evidence for james homoerotic desires during a protracted separation in 1623 letters between the two raced back and forth these artful self conscious letters explore themes of absence the pleasure of letters and a preoccupation with the body familial and sexual terms become wonderfully intertwined as when james greets buckingham as my sweet child and wife king james and letters of homoerotic desire presents a modern spelling edition of seventy five letters exchanged between buckingham and james across the centuries commentators have condemned the letters as indecent or repulsive bergeron argues that on the contrary they reveal an inward desire of king and subject in a mutual exchange of love

allegations of king james s homosexuality made in his lifetime and in the generation afterwards shook the political world of early stuart

england in this engaging history of the monarch and his times michael b young relates these allegations to the current debate among historians on the origin of modern conceptions of homosexuality situating the claims of homosexuality within the interplay between sexuality and gender in early seventeenth century england and ideas of governance and peace and war young argues that the origins of the modern conception of homosexuality lie earlier than has been supposed and that by the beginning of the seventeenth century they were already apparent the principal evidence he adduces for this is the muted tone he sees in these claims made against james and in the absence in them of ideas concerning sodomy as an absolute other which have been argued as characterizing early modern england combining research on the history of homosexuality with political history young s treatment of homophobia effeminacy manliness and sexual politics in jacobean england not only explores the repercussions of james s homosexuality on his son charles s reign but shows how prior historians have mishandled the subject of james homosexuality and underestimated its political consequences

this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1981

a re evaluation of politics and political structure in the reign of henry vi 1422 61 first published in 1996

displaying the bold vision and growing skill of a young playwright these are shakespeare s first three history plays covering some sixty tumultuous years of english history their pageantry violence and stirring speeches excite audiences with action as well as character and midway through the final play in this trilogy a shocking clever inimitably evil new voice is heard that of richard of gloucester destined to become england s most fearsome and hated ruler of all time richard iii

in this widely acclaimed biography bertram wolffe challenges the traditional view of henry vi as an unworldly innocent and saintly monarch and offers instead a finely drawn but critical portrait of an ineffectual ruler drawing on widespread contemporary evidence wolffe describes the failures of henry s long reign from 1422 to 1471 which included the collapse of justice the loss of the french territories and the final disintegration of his government he argues that the posthumous cult of henry was promoted by henry vii as a way of excusing his uncle s political failures while enhancing the image of the dynasty this edition includes a new foreword by john watts that discusses the book and its place in the evolving literature reviews of the earlier edition a brilliant biography that brings us as

near as we are ever likely to come to this elusive personality sunday times london a powerful compulsively readable portrait observer much learning skillfully deployed as here evokes pleasure as well as admiration r l storey times literary supplement

a thrilling new account of the tragic story and troubled times of henry vi who inherited the crowns of both england and france and lost both firstborn son of a warrior father who defeated the french at agincourt henry vi of the house of lancaster inherited the crown not only of england but also of france at a time when plantagenet dominance over the valois dynasty was at its glorious height and yet by the time he died in the tower of london in 1471 france was lost his throne had been seized by his rival edward iv of the house of york and his kingdom had descended into the violent chaos of the wars of the roses henry vi is perhaps the most troubled of english monarchs a pious gentle well intentioned man who was plagued by bouts of mental illness in the shadow king lauren johnson tells his remarkable and sometimes shocking story in a fast paced and colorful narrative that captures both the poignancy of henry s life and the tumultuous and bloody nature of the times in which he lived

innovation the sixth and final volume in peter ackroyd s magnificent history of england series takes readers from the boer war to the millennium dome almost a hundred years later innovation brings peter ackroyd s history of england to a triumphant close ackroyd takes readers from the end of the boer war and the accession of edward vii to the end of the twentieth century when his great granddaughter elizabeth ii had been on the throne for almost five decades it was a century of enormous change encompassing two world wars four monarchs edward vii george v george vi and the queen the decline of the aristocracy and the rise of the labour party women s suffrage the birth of the nhs the march of suburbia and the clearance of the slums it was a period that saw the work of the bloomsbury group and t s eliot of kingsley amis and philip larkin from the end of the post war slump to the technicolor explosion of the 1960s to free love and punk rock and from thatcher to blair a vividly readable richly peopled tour de force innovation is peter ackroyd writing at the height of his powers

this book shows how liberal education taught tudor and stuart monarchs to wield pens like swords and transformed political culture in early modern britain

common law civil law and colonial law builds upon the legal historian f w maitland s famous observation that history involves comparison and that those who ignore every system but their own hardly came in sight of the idea of legal history the extensive introduction addresses the intellectual challenges posed by comparative approaches to legal history this is followed by twelve essays

derived from papers delivered at the 24th british legal history conference these essays explore patterns in legal norms processes and practice across an exceptionally broad chronological and geographical range carefully selected to provide a network of inter connections they contribute to our better understanding of legal history by combining depth of analysis with historical contextualization this title is also available as open access on cambridge core

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this is reformation history as it should be written not least because it resembles its subject matter learned argumentative and even when mistaken never dull eamon duffy author of the stripping of the altars traditional religion in england 1400 1580

over 3 million copies sold essential reading for catholics of all walks of life here it is the first new catechism of the catholic church in more than 400 years a complete summary of what catholics around the world commonly believe the catechism draws on the bible the mass the sacraments church tradition and teaching and the lives of saints it comes with a complete index footnotes and cross references for a fuller understanding of every subject the word catechism means instruction this book will serve as the standard for all future catechisms using the tradition of explaining what the church believes the creed what she celebrates the sacraments what she lives the commandments and what she prays the lord s prayer the catechism of the catholic church offers challenges for believers and answers for all those interested in learning about the mystery of the catholic faith the catechism of the catholic church is a positive coherent and contemporary map for our spiritual journey toward transformation

when king james vi of scotland inherited the throne of england in 1603 he had ruled his native land almost as long as had queen elizabeth he showed both vision and determination in pursuing his major political goals a united britain and a foreign policy based on peace rather than bellicose chauvinism of course there was a darker side in the face of growing parliamentary opposition he would

need all his celebrated wisdom to prevent open conflict this book is a sympathetic portrait of a worthy first king of great britain

winner of the nightboat books prize for poetry

includes the original text of daemonologie and news from scotland cover

an excellent little book detailing the life and times of the tragic queen

as the son of mary queen of scots born into her bloody nest james had the most precarious of childhoods even before his birth his life was threatened it was rumored that his father henry had tried to make the pregnant mary miscarry by forcing her to witness the assassination of her supposed lover david riccio by the time james was a one year old henry was murdered possibly with the connivance of his mother mary was in exile in england and he was king of scotland by the age of five he had experienced three different regents as the ancient dynasties of scotland battled for power and made him a virtual prisoner in stirling castle in fact james did not set foot outside the confines of stirling until he was eleven when he took control of the country but even with power in his hands he would never feel safe for the rest of his life he could be caught up in bitter struggles between the warring political and religious factions who fought for control over his mind and body biographer alan stewart reveals all of this and more in the cradle king the life of james vi and i the first monarch of a united great britain

a dramatic account of some of the most notorious figures of medieval and renaissance history who ruled from the eternal city it is sure to grip readers of john julius norwich tom holland and peter ackroyd the papal tiara has been worn by a number of infamous men through the course of its history some have been accused of murder many have had mistresses while others sold positions in the church to their followers or gave land and wealth to their illegitimate children e r chamberlin examines the lives of eight of the most controversial popes to have ruled over the holy see from the reign of pope stephen vi who had his predecessor exhumed put on trial and thrown in the tiber in the ninth century through to pope clement vii the second medici pope whose failed international policy led to the sack of rome in 1527 the bad popes explains how during these six centuries the papal monarchy rose to its greatest heights as popes attempted to assert not only their spiritual authority but also their temporal power only for it to come crashing down a magnificent piece of historic research and description los angeles times a vital and important book washington post chamberlin writes well even elegantly one fancies echoes now and then of tacitus and gibbon an interesting historical essay daily telegraph one is

sincerely grateful to mr chamberlin for a vivid book catholic herald mr chamberlin s book strikes me as being as near to the ideal as is reasonably possible scrupulously fair meticulously documented and written with style liveliness and wit the bulletin

james vi and i is a new title in the cambridge topics in history series it covers all of the important areas of james vi and i s reign focusing on the personality of the king anglo scottish union the position of the church the relationship between the king and the parliament finance foreign policy and concluding with an overview of historian s perceptions of james vi and i a wide range of sources accompanied by diverse and challenging questions aid student understanding of the period

succeeding to the throne at the age of only nine months henry vi had a turbulent reign he inherited a war with france and in time found himself at war with his own nobles james ross surveys this eventful life including henry s deposition at the hands of edward iv and his eventual return to the throne

this will be the first proper history of english satire from its origins in the late medieval period to the present day this book is a history of political satire in english literature from the middle ages through the nineteenth century the aim is to present a coherent history of what has been an everchanging complex series of literary traditions that we refer to as satire from its beginnings in various kinds of medieval grotesque up to the proliferation of the modern novel author dan sperrin presents interesting and original insights into the satirist s paradoxical situation at both the periphery and the centre of culture the text is organised chronologically by period and is concentrated upon canonical figures including chaucer dryden swift pope johnson and dickens but also including more obscure writers in such a way as to be focused enough to tell a story but broad enough to include variation of which there is decidedly a great deal by the very nature of what the author describes as a mercurial literary form satire as sperrin demonstrates often takes aim at grand narratives and comprehensive taxonomies and the book accounts for eccentricity and individuality as a matter of principle

witches ghosts fairies premodern europe was filled with strange creatures with the devil lurking behind them all but were his powers real did his powers have limits or were tales of the demonic all one grand illusion physicians lawyers and theologians at different times and places answered these questions differently and disagreed bitterly the demonic took many forms in medieval and early modern europe by examining individual authors from across the continent this book reveals the many purposes to which the devil could be put both during the late medieval fight against heresy and during the age of reformations it explores what it was like to live with demons and how careers and identities were constructed out of battles against them or against those who granted them too much

power together contributors chart the history of the devil from his emergence during the 1300s as a threatening figure who made pacts with human allies and appeared bodily through to the comprehensive but controversial demonologies of the turn of the seventeenth century when european witch hunting entered its deadliest phase this book is essential reading for all students and researchers of the history of the supernatural in medieval and early modern europe

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Cracking the Code: Unlocking Productivity with the Productivity Ratio Formula

Ever feel like you're running a marathon on a treadmill? Working hard, but not seeing the results you crave? The problem might not be your effort, but your efficiency. Understanding how to measure that efficiency is key, and that's where the productivity ratio formula comes in. It's not some mystical equation whispered in hushed tones by management gurus; it's a practical tool that can dramatically improve your output and, ultimately, your success. Let's dive in and demystify this powerful concept.

What Exactly is a Productivity Ratio?

At its core, a productivity ratio is a simple yet profound metric. It quantifies how efficiently you or your team converts inputs into outputs. Think of it as a yardstick for your effectiveness. Instead of just focusing on the sheer volume of work completed (outputs), it considers the resources used (inputs) to achieve those results. This allows for a much more nuanced understanding of performance. For example, two employees might complete the same number of sales, but one might achieve this with significantly fewer calls or less marketing spend, indicating superior productivity. The formula itself can vary depending on the context, but it generally follows this structure: $\text{Productivity Ratio} = \text{Output} / \text{Input}$. The trick lies in defining what constitutes "output" and "input" in your specific situation. This makes it adaptable to various scenarios, from manufacturing to marketing to software development.

Common Applications of the Productivity Ratio Formula

The beauty of the productivity ratio lies in its versatility. Let's explore a few real-world examples: Manufacturing: Consider a factory producing widgets. The output would be the number of widgets produced in a given timeframe (e.g., a day or week), while the input

could be the number of labor hours, machine hours, or raw materials used during that period. A higher ratio indicates greater efficiency in widget production. Sales: For a sales team, output could be the total revenue generated, and input could be the number of sales calls made or marketing dollars spent. A higher ratio means each sales call or marketing dollar is generating more revenue. Software Development: In software development, output might be the number of lines of code written or features implemented, while input could be the number of developer hours or the budget allocated to the project. A higher ratio signifies efficient coding practices and resource allocation. Customer Service: Measuring the number of customer issues resolved (output) against the number of support tickets received or agent hours worked (input) provides insights into the efficiency of the customer service department.

Beyond the Basics: Refining Your Productivity Ratio

While the basic formula is straightforward, its effectiveness depends on accurately measuring inputs and outputs. This requires careful consideration: **Choosing Relevant Metrics:** Select metrics that truly reflect the nature of your work and your goals. Using irrelevant metrics will lead to inaccurate and misleading results. **Data Accuracy:** Accurate data is paramount. Inconsistent or flawed data will render your calculations useless. Implement robust data collection and tracking systems. **Benchmarking:** Compare your productivity ratio to industry averages or past performance to identify areas for improvement. This comparative analysis provides valuable context and highlights opportunities for optimization. **Regular Monitoring:** Regularly track and analyze your productivity ratio to identify trends and patterns. This enables proactive adjustments and prevents productivity from stagnating.

Conclusion: Empowering Productivity Through Measurement

The productivity ratio formula isn't just a number; it's a window into your efficiency. By carefully defining your inputs and outputs and consistently tracking your ratio, you gain valuable insights into your performance, identify areas for improvement, and ultimately boost your overall productivity. Don't just work hard – work smart. Embrace the power of the productivity ratio and unlock your true potential.

Expert-Level FAQs:

1. How do I handle situations with multiple inputs and outputs? You can create a composite input and output measure by weighting different factors based on their relative importance to your overall goal. This often requires careful analysis and consideration of your specific context. 2. What if my productivity ratio decreases? Does that automatically mean I'm less productive? Not necessarily. A decrease could signal the need for process improvement, new technology, or perhaps a shift in priorities. Investigate the underlying reasons behind the decrease before drawing conclusions. 3. Can the productivity ratio be used to compare different teams or departments? Yes, but only if you use consistent input and output metrics across the comparisons. Differences in work processes or methodologies can skew the results if not properly accounted for. 4. How can I incorporate qualitative factors into my productivity ratio calculations? While the core formula is quantitative, qualitative factors can be used to provide context and explain variations in the ratio. For example, you could note factors like employee morale or unexpected challenges that may have affected productivity. 5. What are some common pitfalls to avoid when using the productivity ratio? Avoid focusing solely on the ratio itself without considering the context. Also, be wary of "gaming the system" by manipulating input or output metrics to artificially inflate the ratio. The goal is genuine improvement, not superficial numerical gains.

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