

Slaughterhouse Blues The Meat And Poultry Industry In North America Case Studies On Contemporary Social Issues

Workers in American beef, pork, and poultry slaughtering and processing plants perform dangerous jobs in difficult conditions. But workers in this industry face more than hard work in tough settings. They contend with conditions and abuses that violate human rights. The report includes specific recommendations for reform addressed to employers, to federal and state legislators, and to federal and state labor law enforcement agencies. Bill 6, the government of Alberta's contentious farm workers' safety legislation, sparked public debate as no other legislation has done in recent years. The Enhanced Protection for Farm and Ranch Workers Act provides a right to work safely and a compensation system for those killed or injured at work, similar to other provinces. In nine essays, contributors to Farm Workers in Western Canada place this legislation in context. They look at the origins, work conditions, and precarious lives of farm workers in terms of larger historical forces such as colonialism, land rights, and racism. They also examine how the rights and privileges of farm workers, including seasonal and temporary foreign workers, conflict with those of their employers, and reveal the barriers many face by being excluded from most statutory employment laws, sometimes in violation of the Canadian Charter of Rights and Freedoms. Contributors: Gianna Argento, Bob Barnetson, Michael J. Broadway, Jill

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Bucklaschuk, Delna Contractor, Darlene A. Dunlop, Brynna Hambly (Takasugi), Zane Hamm, Paul Kennett, Jennifer Koshan, C.F. Andrew Lau, J. Graham Martinelli, Shirley A. McDonald, Robin C. McIntyre, Nelson Medeiros, Kerry Preibisch, Heidi Rolfe, Patricia Tomic, Ricardo Trumper, and Kay Elizabeth Turner.

Contributions by prominent scholars examining the intersections of environmental philosophy and philosophy of technology. Environmental philosophy and philosophy of technology have taken divergent paths despite their common interest in examining human modification of the natural world. Yet philosophers from each field have a lot to contribute to the other. Environmental issues inevitably involve technologies, and technologies inevitably have environmental impacts. In this book, prominent scholars from both fields illuminate the intersections of environmental philosophy and philosophy of technology, offering the beginnings of a rich new hybrid discourse. All the contributors share the intuition that technology and the environment overlap in ways that are relevant in both philosophical and practical terms. They consider such issues as the limits of technological interventions in the natural world, whether a concern for the environment can be designed into things, how consumerism relates us to artifacts and environments, and how food and animal agriculture raise questions about both culture and nature. They discuss, among other topics, the pessimism and dystopianism shared by environmentalists, environmental philosophers, and philosophers of technology; the ethics of geoengineering and climate change; the biological analogy at the heart of industrial ecology; green products and sustainable design; and agriculture as a bridge between technology and the environment. Contributors Braden Allenby, Raymond Anthony, Philip Brey, J. Baird Callicott, Brett Clark,

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Wyatt Galusky, Ryan Gunderson, Benjamin Hale, Clare Heyward, Don Idhe, Mark Sagoff, Julian Savulescu, Paul B. Thompson, Ibo van de Poel, Zhang Wei, Kyle Powys Whyte

With the ever rising demand for meat around the world, the production of meat has changed dramatically in the past few decades. What has brought about the increasing popularity and attendant normalization of factory farms across many parts of the world? What are some of the ways to resist such broad convergences in meat production and how successful are they? This book locates the answers to these questions at the intersection between the culture, science and political economy of meat production and consumption. It details how and why techniques of production have spread across the world, albeit in a spatially uneven way. It argues that the modern meat production and consumption sphere is the outcome of a complex matrix of cultural politics, economics and technological faith. Drawing from examples across the world (including America, Europe and Asia), the tensions and repercussions of meat production and consumption are also analyzed. From a geographical perspective, food animals have been given considerably less attention compared to wild animals or pets. This book, framed conceptually by critical animal studies, governmentality and commodification, is a theoretically driven and empirically rich study that advances the study of food animals in geography as well as in the wider social sciences.

*Since the mainstreaming of horror in the 1970s, journalists have warned against the dangers of increasingly explicit forms of violent entertainment. Xavier Aldana Reyes takes a very different stance in *Body Gothic* by celebrating the transgressive qualities of visceral texts. He considers relevant popular literary and filmic movements of the past three*

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decades and reads them as updates in a long Gothic tradition that goes back to the eighteenth century. The book contains case studies of key texts in splatterpunk, body horror, the new avant-pulp, the slaughterhouse novel, torture porn and surgical horror. The growth of the global meat industry and the implications for climate change, food insecurity, workers' rights, the treatment of animals, and other issues. Global meat production and consumption have risen sharply and steadily over the past five decades, with per capita meat consumption almost doubling since 1960. The expanding global meat industry, meanwhile, driven by new trade policies and fueled by government subsidies, is dominated by just a few corporate giants. Industrial farming—the intensive production of animals and fish—has spread across the globe. Millions of acres of land are now used for pastures, feed crops, and animal waste reservoirs. Drawing on concrete examples, the contributors to Global Meat explore the implications of the rise of a global meat industry for a range of social and environmental issues, including climate change, clean water supplies, hunger, workers' rights, and the treatment of animals. Three themes emerge from their discussions: the role of government and corporations in shaping the structure of the global meat industry; the paradox of simultaneous rising meat production and greater food insecurity; and the industry's contribution to social and environmental injustice. Contributors address such specific topics as the dramatic increase in pork production and consumption in China; land management by small-scale cattle farmers in the Amazon; the effect on the climate of rising greenhouse gas emissions from cattle raised for meat; and the tensions between economic development and animal welfare. Contributors Conner Bailey, Robert M. Chiles, Celize Christy, Riva C. H. Denny, Carrie Freshour, Philip H.

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Howard, Elizabeth Ransom, Tom Rudel, Mindi Schneider, Nhuong Tran, Bill Winders

The second edition of the Oxford Encyclopedia of Food and Drink in America, originally published in September 2004, covers the significant events, inventions, and social movements that have shaped the way Americans view, prepare, and consume food and drink. Entries range across historical periods and the trends that characterize them. The thoroughly updated new edition captures the shifting American perspective on food and is the most authoritative and the most current reference work on American cuisine.

Chicana/o history has reached an intriguing juncture. While academic and intellectual studies are embracing new, highly nuanced perspectives on race, class, gender, education, identity, and community, the field itself continues to be viewed as a battleground, subject to attacks from outside academia by those who claim that the discipline promotes racial hatred and anti-Americanism. Against a backdrop of deportations and voter suppression targeting Latinos, A Promising Problem presents the optimistic voices of scholars who call for sophisticated solutions while embracing transnationalism and the reality of multiple, overlapping identities. Showcasing a variety of new directions, this anthology spans topics such as growth and reassessment in Chicana/o history manifested in a disruption of nationalism and geographic essentialism, the impact of legal history, interracial relations and the experiences of Latino subpopulations in the US South, race and the politics of religious history, transborder feminism in the early twentieth century, and aspirations for a field that increasingly demonstrates the relational dynamics of cultural production. As they reflect on the state of their field, the contributors offer significant insights into sociology, psychology, anthropology, political science, education, and literature, while tracing the

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history of activism throughout the last century and debating the very concepts of "Chicano" and "Chicano history." Although the political landscape is fraught with closed-off rhetoric, A Promising Problem encourages diversity of thought and opens the possibilities of historical imagination.

[*In Meat We Trust*](#)

[*Meat, Medicine and Human Health in the Twentieth Century*](#)

[*Farm Workers in Western Canada*](#)

[*Cheap Meat*](#)

[*The Business of Food*](#)

[*From Factory Farms to Food Safety \(Thinking Twice about the Meat We Eat\)*](#)

[*Meat, Modernity, and the Rise of the Slaughterhouse*](#)

[*A Perishable History*](#)

[*Political Ecologies of Meat*](#)

[*Injustices and Activism*](#)

[*Putting Meat on the American Table*](#)

[*The Dangerous Transformation of America's Favorite Food*](#)

[*Philosophy, Technology, and the Environment*](#)

Despite government claims that food is safer and more readily available today than ever before, recent survey evidence demonstrates high levels of food-related anxiety among Western consumers. While chronic hunger and

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malnutrition are relatively rare in the West, food scares relating to individual products, concerns about global food security and other expressions of consumer anxiety about food remain widespread. *Anxious Appetites* explores the causes of these present-day anxieties. Looking at fears over provenance and regulation in a world of lengthening supply chains and greater concentration of corporate power, Peter Jackson investigates how anxieties about food circulate and how they act as a channel for broader social issues. Drawing on case studies such as the 2013 horsemeat scandal and fears about the contamination of infant formula in China in 2008, he examines how and why these concerns emerge. Comparing survey results with ethnographic observation of consumer practice, he explores the gap between official advice about food safety and people's everyday experience of food, including a critique of ideological notions of 'consumer choice'. A captivating, timely book which presents a new theory of social anxiety.

Where's the beef? In the news, that's where. More than ever,

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meat is making the headlines and growing numbers of people are becoming more informed and passionate about what they eat. The facts are compelling: contamination cases are on the rise, obesity has become pandemic in the United States, and the animal agriculture sector is responsible for more human-induced greenhouse gas emissions than the entire transportation sector. It's no wonder that millions of people are thinking twice about meat. An information-packed, lively, and informative little guide, *Gristle* is for the growing number of people—from omnivores to vegans—who are thinking twice about the consequences of our industrial factory-farming system of raising animals for food. Multi-platinum musician Moby and leading food policy activist and expert Miyun Park have brought together fifteen of the country's leading voices on this issue—an eclectic group from such diverse backgrounds as farming, workers' rights activism, professional athletics, science, environmental sustainability, food business, and animal welfare advocacy—who together eloquently lay out how and why industrial

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animal agriculture unnecessarily harms workers, communities, the environment, our health, our wallets, and animals. In the tradition of Michael Pollan's *The Omnivore's Dilemma*, Gristle combines hard-hitting facts with a light touch and includes fascinating charts and illustrations depicting the stark realities of America's industrial food system.

Over 70 A-Z entries address topical and timely aspects of immigration in modern America

Filling a gap in contemporary food and globalization scholarship, this timely book presents recent case-study research on the globalization of food systems, and the impacts for communities around the world. It covers debates on new structures and food products, as well as detailed accounts of fresh horticulture, tropical crops and livestock. Drawing together contributions of twenty-six leading international social scientists from eleven countries, this book will interest researchers in geography, development studies, agricultural economics and political science, as well as professionals in the fields of trade and

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food policy.

Slaughterhouse Blues catches up with Bill and Fiona, the chattering and gun-happy anti-heroes of *A Brutal Bunch of Heartbroken Saps*, soon after they've escaped the Rockaway Mob, the criminal enterprise from which Bill "borrowed" several million dollars. Holed up in Havana, Bill and Fiona know the Mob is coming for them—it's just a question of time. But they're not prepared for who the Mob sends: a pair of assassins so utterly amoral and demented, their behavior pushes the boundaries of sanity. Seriously, what kind of killers pause in mid-hunt to discuss the finer points of thread count and luxury automobiles? Forced on the run (again), Bill and Fiona will venture from the crumbling streets of Cuba to the steaming jungles of Nicaragua, and finally back to the mean streets of New York City. If they want to survive, our fine young criminals can't retreat anymore: they'll need to pull off a massive (and massively weird) heist—and the loot has some very dark history... Praise for *SLAUGHTERHOUSE BLUES*: "Dark, bleak and in-your-face,

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take-no-prisoners prose, everything you want in crime fiction.” —Frank Bill author of Donnybrook and Crimes in Southern Indiana

Arguing that historical analysis is an important, yet heretofore largely underexplored dimension of scholarship in animal geographies, this book seeks to define historical animal geography as the exploration of how spatially situated human-animal relations have changed through time. This volume centers on the changing relationships among people, animals, and the landscapes they inhabit, taking a spatio-temporal approach to animal studies. Foregrounding the assertion that geography matters as much as history in terms of how humans relate to animals, this collection offers unique insight into the lives of animals past, how interrelationships were co-constructed amongst and between animals and humans, and how nonhuman actors came to make their own worlds. This collection of chapters explores the rich value of work at the contact points between three sub-disciplines, demonstrating how geographical analyses enrich

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work in historical animal studies, that historical work is important to animal geography, and that recognition of animals as actors can further enrich historical geographic research.

This three-volume work examines all facets of the modern U.S. food system, including the nation's most important food and agriculture laws, the political forces that shape modern food policy, and the food production trends that are directly impacting the lives of every American family. • Examines a breadth of contemporary food controversies and offers diverse viewpoints on them, placing these perspectives fairly into a broader historical context • Presents a multidisciplinary approach to the subject of food that highlights related issues in transportation, business, diet and nutrition, public health, the environment, and public policy • Includes primary documents that illuminate important laws, policies, and perspectives on the environmental, public health, and economic impact of food • Provides readers with the latest information about food

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controversies as well as extensive resources for further study on major food controversies

Examines the practices of the modern food industry, exposing its exploitation, waste, and inhumane treatment of animals, and provides guidelines for making informed and ethical choices in the selection of food products.

[Inside Ethics](#)

[After Civil Rights](#)

[Corporate Power, Oligopolies, and the Crisis of the State](#)

[Taste, Technology, Transformation](#)

[Fresh](#)

[Flap Food Nations in the Pacific Islands](#)

[Meat Processing and Small-town America](#)

[Historical Animal Geographies](#)

[Encyclopedia of American Business History](#)

[The Meat and Poultry Industry in North America](#)

[Food and Consumer Culture](#)

[Food in America: The Past, Present, and Future of Food,](#)

[Farming, and the Family Meal \[3 volumes\]](#)

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[Any Way You Cut it](#)

What role should racial difference play in the American workplace? As a nation, we rely on civil rights law to address this question, and the monumental Civil Rights Act of 1964 seemingly answered it: race must not be a factor in workplace decisions. In *After Civil Rights*, John Skrentny contends that after decades of mass immigration, many employers, Democratic and Republican political leaders, and advocates have adopted a new strategy to manage race and work. Race is now relevant not only in negative cases of discrimination, but in more positive ways as well. In today's workplace, employers routinely practice "racial realism," where they view race as real--as a job qualification. Many believe employee racial differences, and sometimes immigrant status, correspond to unique abilities or evoke desirable reactions from clients or citizens. They also see racial diversity as a way to increase workplace dynamism. The problem is that when employers see race as useful for organizational effectiveness, they are often in violation of civil rights law. *After Civil Rights* examines this emerging strategy in a wide range of employment situations, including the

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low-skilled sector, professional and white-collar jobs, and entertainment and media. In this important book, Skrentny urges us to acknowledge the racial realism already occurring, and lays out a series of reforms that, if enacted, would bring the law and lived experience more in line, yet still remain respectful of the need to protect the civil rights of all workers.

This is the first encyclopedia to help the general reader understand the myriad components of what sustains us: the food and drink industries.

Traces how wealthy and influential industry moguls and politicians shaped America into a culture of meat providers and consumers, from the rise of early meat-producing factories through contemporary mainstream brands, local suppliers, and organic counter-cuisines.

Many rural communities attract meat, poultry and fish processing plants owned by transnational corporations. They often bring social disorder in their wake (incoming workers). This work offers anthropological, geographical, sociological, journalist and industrial perspectives on the issue.

This title offers an interdisciplinary look at the rise of the

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slaughterhouse in 19th-century Europe and the Americas. Over the course of this period, the factory slaughterhouse replaced the hand slaughter of animals by individual butchers. A wholly modern invention, the municipal slaughterhouse was a political response to public concerns.

Addresses the power of oligopolistic corporations in contemporary society. The largest, wealthiest corporations have gained unprecedented power and influence in contemporary life. From cradle to grave the decisions made by these entities have an enormous impact on how we live and work, what we eat, our physical and psychological health, what we know or believe, whom we elect, and how we deal with one another and with the natural world around us. At the same time, government seems ever more subservient to the power of these oligopolies, providing numerous forms of corporate welfare—tax breaks, subsidies, guarantees, and bailouts—while neglecting the most basic needs of the population. In *Corporate Power, Oligopolies, and the Crisis of the State*, Luis Suarez-Villa employs a multidisciplinary perspective to provide unprecedented documentation of a growing crisis of governance, marked by a

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massive transfer of risk from the private sector to the state, skyrocketing debt, great inequality and economic insecurity, along with an alignment of the interests of politicians and a new, minuscule but immensely wealthy and influential corporate elite. Thanks to this dysfunctional environment, Suarez-Villa argues, stagnation and a vanishing public trust have become the hallmarks of our time. "This book makes a substantial contribution to the literature, particularly to the field of political economy. It is unique and much needed for the way it draws links between a wide and diverse range of social, economic, and political phenomena through a sophisticated and powerful theoretical analysis. Luis Suarez-Villa manages to paint the big picture while touching upon detailed developments in numerous fields—not unlike the great political economists of the nineteenth century." – Joel Bakan, author of *The Corporation: The Pathological Pursuit of Profit and Power*

This collection of essays explores some of the complex relations between meat and health in the twentieth century. It highlights a complicated array of contradictory attitudes towards meat and human health. They show how meat came to be regarded as a

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central part of a modern healthy diet and trace critiques of meat-eating and the meat industry.

Industrial agriculture is generally characterized as either the salvation of a growing, hungry, global population or as socially and environmentally irresponsible. Despite elements of truth in this polarization, it fails to focus on the particular vulnerabilities and potentials of industrial agriculture. Both representations obscure individual farmers, their families, their communities, and the risks they face from unpredictable local, national, and global conditions: fluctuating and often volatile production costs and crop prices; extreme weather exacerbated by climate change; complicated and changing farm policies; new production technologies and practices; water availability; inflation and debt; and rural community decline. Yet the future of industrial agriculture depends fundamentally on farmers' decisions. *In Defense of Farmers* illuminates anew the critical role that farmers play in the future of agriculture and examines the social, economic, and environmental vulnerabilities of industrial agriculture, as well as its adaptations and evolution. Contextualizing the conversations

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about agriculture and rural societies within the disciplines of sociology, geography, economics, and anthropology, this volume addresses specific challenges farmers face in four countries: Bolivia, Brazil, Canada, and the United States. By concentrating on countries with the most sophisticated production technologies capable of producing the largest quantities of grains, soybeans, and animal proteins in the world, this volume focuses attention on the farmers whose labors, decision-making, and risk-taking throw into relief the implications and limitations of our global industrial food system. The case studies here acknowledge the agency of farmers and offer ways forward in the direction of sustainable agriculture.

[Racial Realism in the New American Workplace](#)

[The Oxford Encyclopedia of Food and Drink in America](#)

[Blood, Sweat, and Fear](#)

[Immigration in America Today](#)

[Structures, Actors and Dynamics in the Global Food System](#)

[Slaughterhouse Blues: The Meat and Poultry Industry in North America](#)

[Corporeal Transgression in Contemporary Literature and Horror](#)

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Film

[Workers' Rights in U.S. Meat and Poultry Plants](#)

[An Unexpected History of Carnivore America](#)

[Hog Wild](#)

[Animals, Ethics, & Money](#)

[Encyclopedia of the Food and Drink Industries](#)

[In Defense of Farmers](#)

Engagingly written and richly illustrated, Putting Meat on the American Table explains how America became a meat-eating nation -- from the colonial period to the present. It examines the relationships between consumer preference and meat processing -- looking closely at the production of beef, pork, chicken, and hot dogs. Betty Fussell, Gastronomica

That rosy tomato perched on your plate in December is at the end of a great journey—not just over land and sea, but across a vast and varied cultural history. This is the territory charted in Fresh. Opening the door of an ordinary refrigerator, it tells the curious story of the quality stored inside: freshness. We want fresh foods to keep us healthy, and to connect us to nature and community. We also want them convenient, pretty, and cheap. Fresh traces our paradoxical hunger to its roots in the rise of mass consumption, when freshness seemed both proof of and an antidote to

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progress. Susanne Freidberg begins with refrigeration, a trend as controversial at the turn of the twentieth century as genetically modified crops are today. Consumers blamed cold storage for high prices and rotten eggs but, ultimately, aggressive marketing, advances in technology, and new ideas about health and hygiene overcame this distrust. Freidberg then takes six common foods from the refrigerator to discover what each has to say about our notions of freshness. Fruit, for instance, shows why beauty trumped taste at a surprisingly early date. In the case of fish, we see how the value of a living, quivering catch has ironically hastened the death of species. And of all supermarket staples, why has milk remained the most stubbornly local? Local livelihoods; global trade; the politics of taste, community, and environmental change: all enter into this lively, surprising, yet sobering tale about the nature and cost of our hunger for freshness.

From inside the chicken factory, a report on the real cost of chicken for farmers, workers, and consumers

Meat Market elevates the debate over animal agriculture. Erik Marcus exposes and clears away the exaggerated claims and counterclaims put forth by the meat industry and its opponents. In the process, Marcus presents a thorough examination of animal agricultures cruelties and its far-reaching social costs. Marcus then considers the discouraging progress made by the animal protection movement. He evaluates where

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the movement has gone wrong, and how its shortcomings could best be remedied.

Livestock production worldwide is increasing rapidly, in part due to economic growth and demand for meat in industrializing countries. Yet there are many concerns about the sustainability of increased meat production and consumption, from perspectives including human health, animal welfare, climate change and environmental pollution. This book tackles the key issues of contemporary meat production and consumption through a lens of political ecology, which emphasizes the power relations producing particular social, economic and cultural interactions with non-human nature. Three main topics are addressed: the political ecology of global livestock production trends; changes in production systems around the world and their implications for environmental justice; and existing and emerging governance strategies for meat production and consumption systems and their implications. Case studies of different systems at varying scales are included, drawn from Asia, Africa, the Americas and Europe. The book includes an editorial introduction to set the context and synthesize key messages for the reader.

Part memoir and part investigative report, Eating Animals is the groundbreaking moral examination of vegetarianism, farming, and the food we eat every day that inspired the documentary of the same name. Bestselling author Jonathan Safran Foer spent much of his life oscillating

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between enthusiastic carnivore and occasional vegetarian. For years he was content to live with uncertainty about his own dietary choices but once he started a family, the moral dimensions of food became increasingly important. Faced with the prospect of being unable to explain why we eat some animals and not others, Foer set out to explore the origins of many eating traditions and the fictions involved with creating them. Traveling to the darkest corners of our dining habits, Foer raises the unspoken question behind every fish we eat, every chicken we fry, and every burger we grill. Part memoir and part investigative report, Eating Animals is a book that, in the words of the Los Angeles Times, places Jonathan Safran Foer "at the table with our greatest philosophers" -and a must-read for anyone who cares about building a more humane and healthy world.

An expanded second edition of SLAUGHTERHOUSE BLUES: THE MEAT AND POULTRY INDUSTRY IN NORTH AMERICA is now available. The authors, a cultural anthropologist and a social geographer, draw on three decades of research to present a detailed look at the modern meat and poultry industry in the United States and Canada. Following chapters on industrial beef, poultry, and pork production, SLAUGHTERHOUSE BLUES scrutinizes industry impacts on farmers and ranchers, processing workers, and on the communities that host its plants. The book details the authors' efforts to help communities plan for and mitigate the negative

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consequences of meat and poultry plants as well as community opposition to confined animal feeding operations. The second edition includes recent research and up-to-date information on industry and consumer trends. A new chapter, Is Meat Murder? examines the growing public concern with animal rights and animal welfare. The book concludes with a look at the health and social consequences of the present system of meat production before exploring alternatives to North America's model of industrialized meat. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

"Gewertz and Errington unpack the aspirations and anxieties, calculations and controversies that inhabit an inexpensive cut of fatty meat. Following the trail of sheep bellies from slaughterhouses in Australia and New Zealand to the plates of Pacific Islanders, they evenhandedly map the divergent perspectives of commercial traders, government officials, and ordinary consumers acting within a contested material and moral economy. Cheap Meat provides a startling view of how global food markets fashion the bodies and identities of people everywhere."--Robert J. Foster, author of Coca-Globalization: Following Soft Drinks from New York to New Guinea "Cheap Meat is a compelling example of how ethnography concerned with Oceania can elucidate broader questions in anthropology and the social sciences in general. Gewertz and Errington show the complexity of globalization by focusing on the most unlikely

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commodity. This work at once demonstrates how unfettered capitalism is able to use global circulation to literally convert one person's trash to another's treasure and how resilient Pacific Islanders refashion Western commodities to their own ends."--Paige West, Curator for the Pacific

American Museum of Natural History

[The SAGE Encyclopedia of Food Issues](#)

[Politics, Economy and Culture](#)

[Social and Environmental Consequences of the Expanding Meat Industry](#)

[Anxious Appetites](#)

[A Promising Problem](#)

[The New Chicana/o History](#)

[Cross-Continental Agro-Food Chains](#)

[The Battle for Workers' Rights at the World's Largest Slaughterhouse](#)

[Why Our Food Choices Matter](#)

[On the Demands of Moral Thought](#)

[A Critical Exploration of the Persistence of 'Meat'](#)

[Body Gothic](#)

[Slaughterhouse Blues](#)

Presents an alphabetically-arranged reference to the history of business and industry in the U.S. Includes selected primary source documents.

This book addresses the persistence of meat consumption and the use of animals as food in significant challenges to their environmental and ethical legitimacy. Drawing on Foucault's

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regime of power/knowledge/pleasure, and theorizations of the gaze, it identifies what contributes to the persistent edibility of 'food' animals even, and particularly, as this edibility is increasingly critiqued. Beginning with the question of how animals, and their bodies, are variously mapped on humans according to their use value, it gradually unpacks the roots of our domination of 'food' animals – a domination distinguished by the literal embodiment of the 'other'. The logics of this embodied domination are approached in three inter-related parts that explore, respectively, how knowledge, sensory and emotional associations, and visibility work together to render animal's bodies as edible flesh. The book concludes by exploring how to more effectively challenge the 'entitled gaze' that maintains 'food' animals as persistently edible.

When Smithfield Foods opened its pork processing plant in Tar Heel, North Carolina, in 1992, workers in the rural area were thrilled to have jobs at what was billed as "the largest slaughterhouse in the world." However, they soon left in droves because of the fast, unrelenting line speed and high rate of injury. Those who stayed wanted higher wages and safer working conditions, but every time they tried to form a union, the company quickly cracked down, firing union leaders, assaulting organizers, and setting minority groups against each other. Author and journalist Lynn Waltz reveals how these aggressive tactics went unchecked for years until Sherry Buffkin, a higher-up manager at Smithfield, blew the lid off the company's corrupt practices. Through meticulous reporting, in-depth interviews with key players, and a mind for labor and environmental histories, Waltz weaves a fascinating tale of the nearly two-decade struggle that eventually brought justice to the workers and accountability to the food giant, pitting the world's largest slaughterhouse against the world's largest meatpacking union. Following in a long tradition of books that expose the horrors of the meatpacking industry—from Upton Sinclair's

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Jungle to Eric Schlosser's *Fast Food Nation*—Hog Wild uncovers rampant corporate environmental hooliganism, labor exploitation, and union-busting by one of the nation's largest meat producers. Waltz's eye-opening examination sheds new light on the challenges workers not just in meatpacking, but everywhere workers have lost their power to collectively bargain powerful corporations.

The SAGE Encyclopedia of Food Issues explores the topic of food across multiple disciplines within the social sciences and related areas including business, consumerism, marketing, and environmentalism. In contrast to the existing reference works on the topic of food that tend into the categories of cultural perspectives, this carefully balanced academic encyclopedia focuses on social and policy aspects of food production, safety, regulation, labeling, marketing, distribution, and consumption. A sampling of general topic areas covered includes Agriculture, Labor, Food Processing, Marketing and Advertising, Trade and Distribution, Retail and Shopping, Consumption, Food Ideologies, Food in Popular Media, Food Safety, Environment, Health, Government Policy, and Hunger and Poverty. This encyclopedia introduces students to the fascinating, and at times contentious, and ever-so-vital field involving food issues. Key Features: Contains approximately 500 signed entries concluding with cross-references and suggestions for further readings Organized A-to-Z with a thematic "Reader's Guide" in the front matter grouping related entries by general topic area Provides a Resource Guide and a detailed and comprehensive Index along with robust search-and-browse functionality in the electronic edition This three-volume reference work will serve as a general, non-technical resource for students and researchers who seek to better understand the topic of food and the issues surrounding it.

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Alice Cary offers a transformative account of moral thought about human beings and animals. Instead of assuming that the world places no demands on our moral imagination, she underscores the urgency of treating the exercise of moral imagination as necessary for arriving at an adequate world-guided understanding of human beings and animals.

[The Ethics of What We Eat](#)

[An Encyclopedia](#)

[Meat Market](#)

[Chicken](#)

[Making Sense of 'Food' Animals](#)

[Global Meat](#)

[Eating Animals](#)

[The Future of Agriculture in the Shadow of Corporate Power](#)

[Geographies of Meat](#)

[Slaughterhouse Blues + National Geographic Learning Reader Cultural Anthropology + Bind-in](#)

[Ebook](#)

[Gristle](#)